

MICHAEL MAUTNER

QUINTETT
IN
Z.

EDITION CONTEMP ART

QUINTETT IN Z.

Untragic memories in nomine

für Baßklarinette und Streichquartett

ZEICHENERKLÄRUNG:



ohne Takt, aber, je nach Tempoangabe, durchaus im notierten Rythmus



Dauernstrich, Länge = Dauer, proportional zur Angabe



poco liberamente - frei aber trotzdem rythmisch relevant



so schnell wie möglich



bzw.



oder



- Vorzeichen gilt für alle Noten

Mikrotöne:



etc.

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Erhöhung bzw. Erniedrigung um einen Viertelton (entspricht dem 11. Oberton)

etc.

=

Erhöhung bzw. Erniedrigung um einen Sechstelton (entspricht der Naturseptime bzw. dem 7. Oberton)

etc.

=

Erhöhung bzw. Erniedrigung um einen Zwölftelton (entspricht der Naturterz)

Klarinettennotation:



geräuschhaft



slap (klingt eine Oktave höher)



spielen (untere Note) und gleichzeitig singen (transponiert), Obertöne hörbar machen!

exkurs 1

Begehung einer imaginären landschaft

Je länger ich mich in diesem terrain aufhalte und bewege, desto genauer nehme ich die vorherrschenden dramaturgien und spannungsverhältnisse wahr. Diese erhöhte wahrnehmungsfähigkeit bedingt aber nicht unbedingt eine vertrautheit oder orientierung, eher eine "genauere verwunderung", "detaillierte sprachlosigkeit".

Kreatives mißverständnis, scheinbare transparenz, aber auch präzises empfinden.

Quintett in Z. ist eine landkarte für diese begehung.

Eine analyse des stückes, eine darlegung der thematischen und klanglichen grundlagen, könnt nur teilbereiche des WIE erörtern, nicht aber des WAS, oder gar des WOHIN.

Man könnte konstatieren, daß dem quartintervall eine gewisse dominanz zukommt (sowohl melodisch wie harmonisch), daß zitate von shostakovitsch und purcell passiert sind und daß über weite strecken die rythmen und dauern ohne takte auskommen, weiters, daß jedes einzelne instrument längere solistische passagen bewältigen muß und daß im verlauf des stücks obertöne und obertonharmonien (mikrointervalle nach dem ekmelischen model von Franz Richter Harf und Rolf Mädel) immer mehr an gewicht gewinnen.

Der verfasser dieser landkarte, war bei seiner eigenen begehung wahrscheinlich auch nur passagier. Der unterschied zum interpreten und hörer liegt vor allem in der zeitspanne: komponiert von april bis ende juni 1995, dauer ca. 21 minuten.

exkurs 2

Nomine, in = lat. im namen von oder des/ - auch widmung in der instrumentalmusik des 17. jahrhunderts in england (z.bsp: H.

Purcell's "fantasies in nomine")

Purcell, Henry = begnadeter englischer musiker 1659 - 1695 (der 300-jahresaspekt ist reiner zufall, unbewußtsein).

Shostakovitsch, Dimitri = begnadeter aber auch trauriger russischer musiker 1906 - 1975.

Untragic memories = engl., untragische erinnerungen - ohne trauer aber mit empfindung.

Z. - wie "zappig" = wechsel von programmkanälen (beim fernsehen mittels fernbedienung)

wie Zappa, frank = ur-ur-ur-ur-ur-ur-urenkel des venizianischen komponisten francesco Zappa 1741 - 1795 (200-Jahre!),

begnadeter amerikanischer musiker 1941 - 1993, für den der oft strapazierte begriff "grenzüberschreitend" eine schlichte

untertreibung darstellt und der nach wie vor kaum als ernstzunehmender komponist eingestuft wird. Traurig.

Dieses stück ist keine hommage á Frank Zappa (es kommen keine zitate oder anspielungen vor), eher eine versuchte annäherung an sein musikalisches denken, eine inspiration, vielleicht eine anmaßung.

Quintett in Z.

Michael Mautner 1994/95

Untragic memories in nomine for Bassclarinet and Stringquartett

Lento [Optimale Dauern - je nach Klang und Bogen, Atem]

ca. 2" = 3" 1" 2"

s.t.* ord. s.p. s.t. ----- ord. s.t. s.t. ord.

VL II

p

Vla

p

[s.t. = sul tasto, s.p. = sul ponticello (nur Klangfarbe, kein Geräuschteil), a.p. = am Steg]

(4) **A** ca. 72

VL I

s.t. s.p. s.p. ----- ord. pizz. msf

ca. 2" s.t. ord. ca. 2,5" s.t. ----- ord.

p mp pp

Vla

s.t. s.p. s.p. ----- ord. ca. 2" s.t. ord. ca. 2,5" s.t. ----- ord.

p pp mp

Vc.

pizz. sf

Bassclar. (B)

(4) **A** ca. 72 3

ppp

con sord. s.p. ----- ord. ca. 2" msf p ord. s.t. s.p. ----- ord. s.t. ord. s.p.

VL I

VL II

p pp pp p pp

Vla

ca. 2" ord. s.t. ord. s.t. ord. s.p.

p pp

[B] $\text{♩} = \text{ca. } 72$

VI. I *c. sord.* *s.p. - s.t.* *senza sord.*

VI. II *s.t.* *msf > p* *pp* *s.p.* *s.p. - ord.* *s.t.* *ord.* *s.p. - ord.* *s.p.* *ord.*

Vla. *s.t.* *p* *s.p.* *pp* *s.p. - ord.* *s.t.* *pp* *p* *mf* *pp* *mf* *pp*

Vc. *pizz.* *gliss.* *mf* *mp*

Basscl. in Bb $\text{♩} = \text{ca. } 72$ *p* *pp*

[B] $\text{♩} = \text{ca. } 66$ *pizz.* *mp* *mf* *sf*

$\text{♩} = 60$ *arco* *s.p. - ord.* *pizz.* *sf* *pp*

s.t. *ord.* *s.t.* *pp* *mf* *pp* *ord.* *s.t.* *pp* *mf* *pp*

s.t. *mp* *ord.* *mf* *pp* *s.t.* *p* *mf* *pp* *ord.* *s.t.* *pp* *mf* *pp*

pizz. *sf* *mp* *f* *gliss.* *senza vibr.* *s.t.* *arco:* *pp* *s.p. - ord.* *pp* *mf*

$\text{♩} = 60$ *mf > p* *mf* *pp* *ppp* *sf* *pp sub.* *mf*

s.p. *ord.* *mf* *mp* *ord.* *s.t.* *pp* *mf* *pp* *ord.* *s.t.* *pp* *mf* *pp*

[C] $\text{♩} = 72$ *s.p. - ord.* *s.t.* *ord.* *pp* *mf* *pp* *ord.* *s.t.* *pp* *mf* *pp*

[C] $\text{♩} = 72$ *pizz.* *sf* *gliss.* *(2 + 3)* *espr*

Handwritten musical score for the piece "Lange" by Franz Schubert. The score is written for piano and violin, with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each with a key signature change to two sharps (F# and C#).

System 1 (Tempo 60):

- Piano Part:** Starts with a forte (f) dynamic, followed by a piano (p) section. The score includes various dynamics such as *sf*, *mf*, *pp*, *ppp*, *mp*, and *ppp*. It also features performance instructions like *[pizz. e guss.]*, *espr.*, and *avco*. The tempo is marked $\text{♩} = 60$.
- Violin Part:** Features a variety of articulations and dynamics, including *st.*, *ord.*, *s.p.*, *pp*, *mp*, and *ppp*. It includes a section marked *III. s.p. (Obertöne!)*.

System 2 (Tempo 90):

- Piano Part:** Continues with a tempo of 90 beats per minute, marked $\text{♩} = 90$. It includes a section marked *[pizz.] ff* and a section marked *sf*. The dynamics range from *mp* to *ff*.
- Violin Part:** Continues with a tempo of 90 beats per minute, marked $\text{♩} = 90$. It includes a section marked *[pizz.] f* and a section marked *sf*. The dynamics range from *mp* to *ff*.

The score is written in a clear, legible hand, with many performance markings and dynamics. The piece is titled "Lange" in the top right corner.

rit. --- $\text{♩} = 72$ ca. 60

(quasi $\frac{1}{4}$ -Tdn glisc.)

rit. --- $\text{♩} = 72$ ca. 60

E ca. 60 (ord.)

s.p. ord. s.t. pp sub. ord. p espr. s.t. ord. p 3mf f

poco accel.

$\text{♩} = 60$ breit

F

F

f espr. sf > mp

Handwritten musical score for five staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- s.t.* (sotto voce)
- ord.* (ordinario)
- ca. 4"* (approximately 4 seconds)
- (4) ♩ = 63* (quarter note = 63 bpm)
- pp* (pianissimo)
- p* (piano)
- sf* (sforzando)
- f* (forte)
- espr.* (espressivo)
- ppdim.* (pianissimo diminuendo)
- msf* (molto sforzando)
- ca. 4"* (approximately 4 seconds)
- (4) ♩ = 63* (quarter note = 63 bpm)
- ca. 66* (approximately 66 bpm)
- (kurz.)* (short)

Handwritten musical score for a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- [Ruhig fließend, sostenuto]* (Calmly flowing, sustained)
- a.p.* (ad libitum)
- ord. s.p.* (ordinario sostenuto)
- ord.* (ordinario)
- Sp.* (Soprano)
- rit.* (ritardando)
- a tempo (♩ ca 66)* (at tempo, quarter note approximately 66 bpm)
- ppp* (pianississimo)
- pp* (pianissimo)
- msf* (molto sforzando)
- f* (forte)
- mf* (mezzo-forte)
- ppsub.* (pianissimo subitissimo)
- espr.* (espressivo)

Handwritten musical score for five staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- G** (Section marker)
- ♩ = 60* (quarter note = 60 bpm)
- s.t.* (sotto voce)
- pp* (pianissimo)
- ppp* (pianississimo)
- msf* (molto sforzando)
- ca. 66* (approximately 66 bpm)
- espr.* (espressivo)
- pp* (pianissimo)
- mp* (mezzo-piano)

Handwritten musical score for a string quartet, featuring complex notation, dynamics, and performance instructions. The score is written on five systems of staves, with the first system containing a large '2' in the margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *dolce*, *p*, *mp*, *pp*, *f*, *msf*, *pizz.*, *arco*, *gliss. lento*, *espr.*, *ord.*, *s.t.*, *fespr.*, *pppp*, and *pp*. Performance instructions include *ca. 72, liberamente*, *ca. 90*, *ca. 72*, *ca. 60, sehr frei*, *ca 3"*, *accél.*, *rit.*, *[delicato!]*, *dolcissimo*, *(Klang)*, *singen*, and *(senza sord)*. The score is marked with a large '2' in the margin, indicating a second ending or a specific section. The notation is dense and includes many slurs, ties, and other musical ornaments.

A handwritten musical score for piano, consisting of four staves. The notation includes various dynamic markings such as pp (pianissimo), mf (mezzo-forte), f (forte), sfz (sforzando), and ppp (pianissimissimo). There are also performance instructions like "2\"", "1.5\"", and "1\"". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some parts are marked with "(7)" or "(3)", possibly indicating fingerings or repetitions. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score for a piano piece. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ca. 60" (approximately 60 beats per minute). The dynamics range from "espr." (espressivo) to "pp" (pianissimo). The score includes various musical notations such as triplets, glissandos, and a "liberamente" (ad libitum) section. A box labeled "M" is present, indicating a measure repeat. The score is divided into two systems by a double bar line. The first system ends with a "3" and a "gliss. lento" marking. The second system begins with a "3" and a "gliss. lento" marking, followed by a "3" and a "gliss. lento" marking. The score concludes with a "pp" dynamic and a "3" marking.

(4) = 52 Maestoso

s.p. pp s.t. ord. mp mf mp p s.t. p

s.p. pp s.t. ord. s.t. ord. s.t. ord. p s.t. ord. p s.t. ord. p

s.p. pp s.t. ord. s.t. ord. s.t. ord. p s.t. ord. p s.t. ord. p

pizz. mf arco p poco cresc. mf dim. mp p (horror) espr.

Handwritten Musical Score

Section 1: Top System

- Tempo: $\text{♩} = 56$
- Markings: *ord.*, *s.t.*, *s.p.*, *sf*, *p*, *f*, *pp*, *ppp*, *arco*, *pizz.*
- Rehearsal Mark: (3)
- Section Header: **Rasch**
- Tempo: $\text{♩} = 58$
- Rehearsal Mark: (4)

Section 2: Middle System

- Tempo: $\text{♩} = 60$
- Markings: *ord.*, *s.t.*, *s.p.*, *sf*, *p*, *f*, *pp*, *ppp*, *arco*, *pizz.*, *molto leg. quasi gliss.*
- Rehearsal Mark: (3)
- Section Header: **poco meno**
- Tempo: $\text{♩} = 60$ **N**
- Rehearsal Mark: (4)

Section 3: Bottom System

- Tempo: $\text{♩} = 90$
- Markings: *msf*, *p*, *f*, *pp*, *ppp*, *arco*, *pizz.*
- Tempo: $\text{♩} = 60$
- Section Header: **Poco agitato**
- Tempo: $\text{♩} = 80$
- Section Header: **Poco agitato**
- Tempo: $\text{♩} = 90$
- Markings: *sf*, *ff*, *p*, *mf*, *pp*, *ppp*, *arco*, *pizz.*, *slap*, *acc.*
- Section Header: **poco meno accel.**

Handwritten musical score for a piece in 4/4 time, marked "Poco meno accel." and "l. = 80". The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings (pp, mf, sf, f, ff, p, mp, psub, piz2), and articulation (slap, kurz). The piece concludes with a double bar line and a fermata.

This image shows a handwritten musical score for the piece "The Great Wall" by John Williams. The score is written on five staves, with the top staff in treble clef and the others in bass clef. The music is in 4/4 time and features a variety of dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The notation includes complex rhythmic patterns, including triplets and sixteenth notes, as well as glissando markings. The score is a mix of piano and string parts, with some sections featuring a solo instrument, possibly a flute or clarinet, in the upper staves. The handwriting is in dark ink on a light-colored background.

Handwritten musical score for a piano piece, measures 1-10. The score is written for four staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *sf* (sforzando). There are also markings for *cresc.* (crescendo) and *ten.* (tension). A box labeled 'S' is present in the upper right area of the score.

Sehr ruhig

(♩=69)

Handwritten musical score for a piano piece, measures 11-15. The score is written for four staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *pp* (pianissimo). There are also markings for *s.t.* (sotto voce) and *ord.* (ordinario). A box labeled 'S' is present in the upper right area of the score.

poco a poco meno massa

molto rit.

Sehr ruhig

Handwritten musical score for a piano piece, measures 16-25. The score is written for four staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *pp* (pianissimo). There are also markings for *dim. molto* (diminuendo molto), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also markings for *s.t.* (sotto voce) and *ord.* (ordinario). A box labeled 'S' is present in the upper right area of the score.

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including dynamics (ff, p, mf, sf, ten.), articulation (pizz, arco), and performance instructions (ca 4", cu 3"). The score includes measures with time signatures (7/8, 4/4) and tempo markings (♩=168). The notation is dense, with many notes and rests, and includes various musical symbols like slurs, ties, and accents.

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including dynamics (ff, p, mf, sf, ten.), articulation (pizz, arco), and performance instructions (ca 4", cu 3"). The score includes measures with time signatures (7/8, 4/4) and tempo markings (♩=168). The notation is dense, with many notes and rests, and includes various musical symbols like slurs, ties, and accents.

$\text{♩} = 160$ poco meno

simile sempre

p sub.

mp *cautabile* *p* *mp espr.* *p*

mf *f* *mf* *f* *sf* *f* *sf* *f* *sf* *f*

mf espr. *f* *p* *sf* *sf* *sf* *f* *p*

p *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

pp *f* *mf* *f* *sf* *sf*

cresc. poco a poco

Handwritten musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into three systems, each containing multiple measures of music with various dynamics and articulations.

System 1 (Top): Features a variety of dynamics including *p*, *mf*, *f*, *sf*, and *ff*. It includes a section marked with a box containing the letter 'V'. The music is characterized by rapid sixteenth-note passages and sustained chords.

System 2 (Middle): Includes a tempo marking of $\text{♩} = 168$ and a key signature change to B-flat major. Dynamics range from *mf* to *ff*. Articulations such as *gliss. energico*, *pizz.*, *arco*, and *slap* are present. The system concludes with a section marked with a box containing the letter 'V'.

System 3 (Bottom): Features a tempo marking of $\text{♩} = 160$ ($d = 80$) and the instruction *Tranquillo*. Dynamics include *mf*, *f*, *sf*, *pp*, and *ff*. The music includes triplet markings and a section marked with a box containing the letter 'V'.

[illegible]

Handwritten musical score for the first system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with triplets and slurs, with dynamic markings *mf*, *p*, *mp*, *msf*, and *poco cresc.*. The second staff has a bass clef and a key signature of one sharp, with dynamic markings *mf*, *f*, *sf*, and *pp*. The third staff has a bass clef and a key signature of one sharp, with dynamic markings *pizz. mp*, *mf*, and *pp*. The fourth staff has a bass clef and a key signature of one sharp, with dynamic markings *mp* and *mf*. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp, with dynamic markings *f*, *pp*, *cresc. poco a poco*, *arco pp*, *p*, *mp*, *mf*, and *f*. It includes a tempo marking *a tempo (♩ = 160)* and a performance instruction *ff subito*. The second staff has a bass clef and a key signature of one sharp, with dynamic markings *mf*, *pppsub.*, *pp*, *p*, *mp*, *mf psub.*, and *ff subito*. The third staff has a bass clef and a key signature of one sharp, with dynamic markings *mf*, *pp*, *cresc. poco a poco*, and *mp*. It includes a performance instruction *sostenuto*. The fourth staff has a bass clef and a key signature of one sharp, with dynamic markings *mf* and *pp*. The system concludes with a double bar line.

Handwritten musical score for the third system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp, with dynamic markings *p*, *mp*, and *mp*. The second staff has a bass clef and a key signature of one sharp, with dynamic markings *p* and *mp*. The third staff has a bass clef and a key signature of one sharp, with dynamic markings *p sub.* and *pp*. The fourth staff has a bass clef and a key signature of one sharp, with dynamic markings *pp*, *p*, *pp*, *pp*, and *p dolce*. The system concludes with a double bar line.

[Z] poco pesante

mp *mf* *f* *sf* *f*

(p) *mp* *mp* *mp* *f* *ff* *deutlich hervor!* *f*

p (dolce) *mp* *mp* *mp* *f* *ff* *deutlich hervor!* *f*

[Z] poco pesante

7/8 a tempo (♩ = 160)

*improvisando ** *mp* *improvisando ** *mp* *improvisando ** *mp*

ff hervor! *f* *7/8 a tempo (♩ = 160)*

4/4 *7/8* *4/4* *8/8* *4/4* *2/4*

(improvisando) *mf* *mf* *mf* *mf* *mf* *mf*

(improvisando) *p* *mf* *p* *mf* *f* *mf*

* *improvisando*: das melodische Material variieren, aber nicht überdecken. Geräuschhaft, bizarr, mit Ironie. Genau im Takt!

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions such as "Meno subito", "pp sub.", "sf", "f", "mf", "dim.", and "(improv.)". The notation includes various musical symbols like clefs, key signatures, and time signatures.

85 75 4 65 4 *Meno subito*

(improv.) sf f ff pp sub. pp sub. pp sub.

85 75 4 65 4 *Meno subito*

f ff pp sub. pp sub. pp sub.

75 4 75 4 85 4 4

improv. improv. improv. improv.

75 4 75 4 85 4 4

sf f mf f sf sf f

21 85 4 75 4 65 4 75 85 4

(improv.) (improv.) (improv.) (improv.)

dim. dim. dim. dim.

21 85 4 75 4 65 4 75 85 4

sf f ff sf sub. dim.

*improv.: Sehr geräuschhaft, bizarr.
Das melodische Material [T. 11-23 nach Z]
sollte stellenweise noch in Ansätzen erkennbar sein.
Nicht zu dicht!, daher: viele Pausen, viel Kommunikation.
Genau im Takt.

Wien, am 3. Juli 1995
pudel/pau/bis